

Priced

CATALOGUE
OF
ANGLO-SAXON, ENGLISH & COLONIAL
COINS
IN GOLD, SILVER AND COPPER,
XVIITH AND XVIIITH CENTURY TOKENS,
ENGLISH AND FOREIGN MEDALS,
WAR MEDALS AND DECORATIONS,

INCLUDING

SOME RARE SAXON SCEATTAS; A FINE SELECTION OF THE
COINAGE OF EDWARD I-III; AND RARE PATTERNS AND
PROOFS OF WILLIAM IV AND VICTORIA,

The Properties of A WELL-KNOWN COLLECTOR;

of the late Dr. DES FORGES;

of MAJOR MACDONALD;

*of MAJOR SIR JOHN WILLOUGHBY, Bart.,
6, Charles Street, Berkeley Square;*

of the late J. GUTHRIE LORNIE, Esq. J.P.

AND OTHER PROPERTIES,

ALSO

COIN CABINETS, &c.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 22nd of APRIL, 1918, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. (1)

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

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In sending Commissions please refer to this Catalogue as "EPHOR."

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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF

COINS, MEDALS, TOKENS

AND COIN CABINETS.

FIRST DAY'S SALE.

The Property of a well-known Collector.

LOT

- 1 SAXON. Sceatta, in pale *electrum*, *obr.* bust to right, + in front and A behind bust; *rev.* three heads triangularly arranged, with palm-branches between and scroll-pattern beneath, design adapted from solidus of Valentinian I (*B. M. Cat. pl. I, no. 2*), *wt. 24 grs., very rare, in good state but cracked in striking* 1
- 2 Sceattae (2), with diademed head to right, TIC in front and A between two annulets behind; *rev.* in beaded square with cross over, ITTI round annulet; and two others, with head similar but crowned, *rev.* as last two (*B. M. Cat. pl. I, no. 5*), *fine* 4
- 3 Sceatta, with diademed bust in beaded circle, . . . AVMA, *rev.* cross with dove between two annulets within dotted circle (*B. M. Cat. pl. III, no. 11*), and another, varied, *both fine*; another, degraded head to right, MEF in front and A behind, *rev.* beaded square (*var. B. M. Bat. pl. I, no. 10*); another, with head somewhat similar, NVF in front, *rev.* cross with pellet in each angle, TAT over annulet to left, V to right and W under; another, *obr.* uncertain, *rev.* L four times round pellet divided by four groups of three pellets, "found in Thames"; and another, probably Gaulish 6

6 6

1 16

3 3

- 3 10 4 Sceatta, *obv.* degraded bust full face, with head radiated within double circle enclosing pellets, *rev.* degraded horse to left within similar border (*cf.* *B. M. Cat. pl. III, no. 18*); others (2), with head to right, one *rev.* cross with dove between two annulets and three groups of pellets, *fine*, and the other *rev.* $\begin{smallmatrix} \tau & \tau \\ \circ & \\ \tau & \tau \end{smallmatrix}$ (*B. M. Cat. pl. II, no. 1*); another, *obv.* head to right, *rev.* animal with tree-branch behind; and two others 6
- 2 12 6 5 Sceattae (11), all with degraded head on *obv.* (one reading VOIL to right, *rev.* $\begin{smallmatrix} \tau & \vee \\ \circ & \\ \tau & \end{smallmatrix}$); the others with *reverses* $\begin{smallmatrix} \tau & \tau \\ \circ & \\ \tau & \end{smallmatrix}$ (3), $\begin{smallmatrix} \tau & \vee \\ \circ & \\ \tau & \end{smallmatrix}$ (3), $\begin{smallmatrix} \tau & \vee \\ \circ & \\ + & \end{smallmatrix}$, $\begin{smallmatrix} \tau & \vee \\ \circ & \\ - & \end{smallmatrix}$ and $\begin{smallmatrix} \cdot & \vee \\ \circ & \\ \cdot & \end{smallmatrix}$, all *fine* 11
- 1 12 6 PENNIES. Burgred, *rev.* TATA MONETA in three lines, *fine*; St. Eadmund Memorial Coinage, usual type, *rev.* $\begin{smallmatrix} \tau & \tau \\ \circ & \\ \tau & \end{smallmatrix}$ ISLEFA MO IE, *fine*; and two others of Cnut (Guthred), *rev.* EBAHICEI, and the other CVNNITTI, both *very fine* 4
- 1 7 Aelfred, Penny, without bust, *rev.* DVDIG MON, *fine* 1
- 1 10 8 Aethelstan, Penny, of Chester, without bust (*Ruding, 18, 22*), *rev.* ABBA MO IN LEGEC F, *fine* 1
- 1 16 9 Eadmund, Penny, without bust, *rev.* THERMODEM divided by three crosses with rosette above and below. Edgar, Penny, without bust, *rev.* FASTOLF ET MOT, both *fine* 2
- 4 10 10 Eadweard II, Penny, of Stamford, *obv.* diademed bust to left, EADPARD REX ANGLOR, *rev.* HILD MO STANFORD, *very fine and rare* 1
- 2 11 Ethelred II, Penny, of Canterbury (*Hawkins, 207*). Canute, Penny, of York (*Hks. 208*); and Penny of Harold I (*Hks. type 1*), LEPOLD ON LVNDI, all *fine* 3
- 3 3 12 Harthacnut, Penny, *obv.* bust to left with radiated helmet, HARECNV, *rev.* REE·L ON LV·D; and Edward the Confessor, Pennies (2), *Hawkins 227* of York, and 229 of London, all *fine* 3
- 2 2 13 Harold II, Penny, *obv.* bust to left with sceptre, *rev.* PAX in centre, GODPINE ON CICE, *fine and rare* 1
- 17 14 William I, Paxs type, Penny of Exeter, and Henry I Penny (*Hks. 262*), HENRICVS R, *rev.* RODLAND ON . . . E, *rare* 2
- 1 15 Henry II–III, short-cross Pennies (6), of various mints; and long-cross (8), including one each of Hereford and Bristol, mostly *fine* 14
- Spink
Gandy
Brushfield
Baldwin
Browther
Brushfield
Daniels
Browther
Wheeler
Barnes
Danner
Payer.

<i>Danner</i>	16	Edward I, Pennies, of Berwick, Bristol, Canterbury (2) one reading CANTON, Chester, Exeter, Kingston, Lincoln, London (4), Durham, Newcastle, Robert de Hadelie, St. Edmundsbury, and York (2), <i>some scarce and mostly fine</i> 18	1	14	
<i>Stiles</i>	17	Others of Bristol (2), Canterbury (2), Chester, Durham (2), London (8) one with rose on breast, Newcastle (2), Robertus de Hadl', and York (2), <i>mostly fine</i> 20	1	2	
<i>Spink</i>	18	Halfpence of Berwick, EDWARDVS D'GR', <i>rev.</i> VILLA BERICI, with two boars' heads in angles of cross on reverse; and Newcastle, <i>rev.</i> NO · VIC · AS · TRE, one pellet only in angles, <i>both fine and very rare, the latter from the Montagu sale</i> 2	1	4	
<i>Baldwin</i>	19	Others of Berwick, of coarse workmanship, with boar's head in one quarter of reverse only, <i>very rare</i> ; Bristol, London (2), York (2), and Lincoln, <i>rare, the latter and one of the York from the Montagu sale, mostly fine</i> 7	1	12	6
<i>do</i>	20	Farthing of Lincoln, without inner circle and no legend under bust, E R ANGLIE, <i>rev.</i> CIVITAS LINCOL, <i>very rare</i> ; and another of Berwick, EDWARD REX, <i>rev.</i> VILLA BERIVVICI, three pellets in each angle, <i>in good state and very rare, from the Cuff, Murchison, Boyne and Lawrence collections</i> 2	5	5	
<i>do</i>	21	Farthings (2), of Bristol, reading BRISTOLIE and BRISTOLLIE, <i>the latter from the Montagu sale, both rare</i> ; another of London, reading LONDONIENSIS, <i>rare</i> ; another, without inner circle, E R ANGLIE; and two others, EDWARDVS REX, all <i>rev.</i> LONDON, <i>all fine</i> 6	3	10	
<i>Danner</i>	22	Edward II, Pennies of Berwick, Canterbury, Durham (7) [including Bishops Bek (3), Kellaive and Beaumont (2)], London (3), and St. Edmundsbury (4), <i>many scarce and all fine</i> 16	1	12	
<i>Wheeler</i>	23	Edward II, Berwick Halfpenny, <i>rev.</i> VILLA BEREVVICI, three pellets in angles of cross, <i>from the Montagu sale</i> ; another, <i>fine, but double struck, from the Lawrence sale</i> 2	3	15	
<i>Baldwin</i>	24	Berwick, Farthing, <i>obv.</i> EDWAR ANC HYB; <i>rev.</i> VILLA BERE · ECI, <i>well preserved and very rare, from the Murdoch sale (lot 276)</i> 1	2	12	6
<i>do</i>	25	Edward III, Pennies of Durham (3), of Bishop Hatfield (2), and one with plain cross, and London (6), including one with annulet on breast, reading ° ANGLI ° 7; and another, <i>m. m.</i> crown, LONDON, <i>all fine and some very scarce</i> 9	3	3	

4 2 6	26	Pennies of York (8), including one struck from two reverse dies, Bishops Melton and Bury (2), and one ° ANGLI ° ƿ, with quatrefoil in centre of reverse, <i>mostly fine and some very scarce</i>	8	Spink
6 10	27	Penny, of Reading, scallop shell in one angle of cross, VILLA RAD . . . y, as struck, <i>rare</i> ; and Halfpenny, similar, <i>very rare and well preserved</i>	2	Webb
1 6	28	Halfpence, of London (10), <i>some fine, two in base metal</i> ; and Farthing, star in legend, <i>fine</i>	11	Spink
1 12	29	Richard II, Half Groat of London, RICARD × D × G × REX × ANGL × Z × FR; <i>rev. CIVITAS LONDON</i> , <i>fine and rare</i>	1	Baldwin
4 2 6	30	Penny, Halfpenny and Farthing of London, <i>the second fine, the last very rare, and well preserved</i>	3	do
3 .	31	Penny, of Durham, RICARDVS × REX × ANGLIE, <i>rev. CIVITAS DVNOLM</i> , <i>from the Walters' collection, very rare</i> ; and another, with cross on breast, <i>pierced</i>	2	Stafford
3 10	32	Pennies (3), of York, one with cross on king's breast, and scallop on <i>rev.</i> , <i>one fine, the other two in good state</i>	3	Wheeler
1 5	33	Henry VI, Calais Halfpenny; Henry VII, Durham Penny; Henry VIII, Canterbury Half Groat; small Pieces, Elizabeth to the Commonwealth (6); Continental Sterlings (2); and <i>copper</i> , Elizabeth, Irish Pennies (2), 1601 and 1602, <i>mostly fine</i>	13	Daniel
2 7 6	34	SCOTCH: Pennies of Alexander III, double cross and single (2), one ESCOSSIE REX, <i>rare</i> ; John Baliol, SCOTORVN; Robert Bruce and David II, <i>all fine</i> . IRISH: John, Halfpenny; Edward I, Pennies (3); and Edward IV, Groat of Drogheda	11	Stanley
3 .	35	ANGLO-GALLIC. Henry II, Aquitaine Denier; Richard I, Aquitaine Denier and Half Denier, and Deniers (2) and Half, of Poitiers; Edward I, Deniers of Poitou and Bordeaux, Lion Penny of Aquitaine, Lion and Half Lion of Gascony; and Edward III, Obole of Aquitaine (<i>Ainslie, pl. vi, no. 68</i>), <i>rare and fine</i>	12	Baldwin
1 15	36	Edward the Black Prince, Half Groats of Bordeaux, Limoges and Poitiers; and Hardit of Agen, <i>all fine</i>	4	Daniel
1 15	37	SILVER TOKENS. Eighteen-pence Tokens of Stamford (<i>Davis, 17</i>), with radiated crown, <i>rare</i> , and Peterboro' (<i>no. 3</i>); Shillings of Flintshire, Gloucester, Cheltenham (<i>no. 1</i>), Hampshire and Yarmouth; Sixpences of Barnstaple, Shaftesbury, Newport, Charing Cross, and Morgan, London, <i>all very fine</i>	12	Barnard

Bernard	38	Shillings of Newcastle (<i>nos.</i> 8 and 11), Newark, Bath (<i>no.</i> 17), Bristol (2), and Bilston; Sixpences of Newcastle, Bristol (2), Bilston and Fazeley, <i>all very fine</i>	1	10	
Leach	39	Shillings of Birmingham (2), Frome, Marlboro', Worcester, Bridlington, Leeds (2), and Whitby; Sixpences of Birmingham, Trowbridge, and "Pro bono publico"; Bank Tokens for Tenpence and Eighteen-pence, <i>all very fine</i>	1	10	
Spink	40	SEVENTEENTH CENTURY TOKENS. Bedfordshire (<i>Boyne, second edition</i>), <i>nos.</i> 3, 21, 40, 60 and 101; Berkshire, 49, 52, 135 and 170; Bucks, 11, 32 <i>var.</i> , 58, 101, 134, 169 and 179, and Cambridgeshire, 25, 32, 39, 41, 43, 47, 52, 63, 68, 76, 115, 121, 124, 128, 174 and 199, <i>mostly fine</i>	4	12	6
Baldwin	41	Others, of Cheshire, <i>nos.</i> 33, 53, 56, 58 and 66; Cornwall, 69; Cumberland, 2; Derbyshire, 2, 86 and 105; Devon, 26, 27, 72 (2), 73, 137, 184, 229, 367 and 341, in <i>lead</i> ; Dorset, 53, 79, 132, 155, 194 and 209, and Durham, 7, 13, 29 and 38, <i>mostly fine</i>	7	10	
Spink	42	Others, of Essex, <i>nos.</i> 85, 153, 210, 342 and 351; Gloucestershire, 11, 18, 20, 44, 49, 77, 104, 112, 113, 144, 163, 180, 206, 213, 222, and Bristol Farthing, with crowned rose, and Hampshire, 5, 12, 13, 14, 20, 26, 36, 95, 96 <i>obv. only</i> , 98, 172, 177, 179, 184, 185 and 212, <i>mostly fine</i>	7	5	
Baldwin	43	Others, of Hereford, <i>no.</i> 19; Herts, <i>nos.</i> 42, 114, 126, 157 and 175; Hunts, 7, 21, 24, 33, 34, 52, 67, 68 and 69, and Kent, 18, 42, 66, 69, 109, 184, 198, 199, 224, 235, 366, 414, 463, 465 and 478, <i>mostly fine</i>	7	15	
Gilbert	44	Others, of London, <i>nos.</i> 71, 91, 93, 134, 192, 297, 363, 404, 428, 493, 499, 500, 517, 520, 528, 594, 604 <i>var.</i> , 649, 726, 913 and 992, "At the tavern under the Newe Exchange," John Hill, St. Albans' St., 1668, <i>octagonal</i> , and Edward Woodward, Smithfield, <i>heart-shaped</i> , <i>last three not in Boyne</i>	7	5	
Spink	45	Others, of London, <i>nos.</i> 1010, 1045, 1061, 1092, 1101 <i>var.</i> , 1124, 1249, 1259, 1350, 1363, 1420, 1457, 1537, 1547, 1609, 1640, 1726, 1758, 1786, 1838, 1865, 1909, 1923 and 1982, <i>mostly fine</i>	3	15	
do.	46	Others, of London, <i>nos.</i> 2012, 2014, 2048, 2120, 2160, 2196, 2197, 2283, 2335, 2551, 2559, 2596, 2839, 2604, 2684, 2699, 2855, 2994, 3048, 3057, 3066, 3030, 3059, 3063, 3065, 3068, 3147, 3176 (2), 3195, 3220, 3252, 3288, 3294, 3328, 3375, 3490 and 3535, <i>mostly fine</i>	6	.	

- 8 . 47 Others, of Southwark, *nos.* 25, 51, 56, 129, 138, 146, 197, 198, 218, 220, 243, 293, 340, 342, 349, 350, 363, 413, 447 and 455; Middlesex, 4, 28, 97, 134, 197, 257, and Robert Reekitt, White Horse Street, Stepney (*not in Boyne*), *many fine* 27 *Gilbert*
- 7 . 48 Others, of Leicestershire, *nos.* 27, 77, and 100; Lincolnshire, 17, 41, 56, 66, 73, 97, 164, 217, 234, 240, and 241; Monmouthshire, 15; and Norfolk, 19, 27, 50, 64, 65, 85, 103, 175, 227, 228, 245, 286 (2), and 344, *many fine* 29 *Baldwin*
- 8 . 49 Others, of Northamptonshire, *nos.* 74, 88, 89, 104, 106, 138, and 165; Nottinghamshire, 15, 32, 73, and 83; Oxfordshire, 41, 43, 45, 46, 70, 107, 111, 125, 138, 146, 160, and 168; and Rutland, 8, 10, and 13, *many fine* 27 *Gilbert*
- 5 . 50 Others, of Shropshire, *nos.* 28, 51, 56, and 81; Somerset, 37, 48, 70, 82, 83, 125, 159, 164, 187, 228B, 251, 289, 301, and 327; and Suffolk, 6, 31, 44, 57, 70, 78, 205, 222, 224, 225, 245, 281, 288, 289, 294, and 357, *many fine* 34 *Spink*
- 6 . 51 Others, of Staffordshire, *nos.* 27, 44, and 76; Surrey, 20, 39, 98, 135, 153, and 223; Sussex, 46, 62, and 127; Warwickshire, 54, 101, 149, 152, 160, and 188; Westmoreland, 5, 6, and 11; and Wilts, 18, 20, 123, 128, 164, 222, 242, and 251, *many fine* 29 *do*
- 9 . 52 Others, of Worcestershire, *nos.* 8, 42, 43, 60, 97, 98, and 153; and Yorkshire, 9, 27, 44, 45, 87, 112, 129, 159, 172, 182, 217, 245, 314, 345, 353, 363, 369, 371, 375, and 376, *many fine* 27 *do*
- 6 5 53 Others, of Wales, *nos.* 11, 24, 57, and 71; Ireland, 73, 77, 201, 203, 355, 544, 564, 744 *var.*, and 779; another, figure receiving crown from hand issuing from clouds; two others, without names of issuers, and *lead* tokens (11), including one of Battersea, *many fine* 27 *do*
- 3 5 54 EARLY IRISH TOKENS. *Silver*, Threepenny Token of Rich. Hill, 1736; *copper* Halfpenny of 1729; and Twopence of 1731, of James Maculla, Dublin; others of W. Ringland, 1774 (*Davis* 11), *rare*; Hugh Magarragh of Belfast; and Fran. McMinn, 1760 (*D.* 65); and *brass* of Stewart, III. PAY 2 PENCE, *the first poor, the others well preserved* 7 *Gautrey*
- 3 15 55 EIGHTEENTH CENTURY. Penny Tokens of Suffolk (*Atkins*), *no.* 9 *rare*, and 13; Middlesex, 51, 66, and 95; Angussshire, 3; and Non-Local, 18, and 26, *all very fine* 8 *Baldwin*

Daniels	56	Halfpenny Tokens of Bucks, 21 (2), and 22 (2), <i>a bronze proof of each, and all rare</i> ; Cheshire, 4, <i>rare</i> ; Cornwall, 4; Hampshire, 23, <i>bronze proof</i> ; Herts, 4; Middlesex, 151, and 237 (<i>both proofs</i>), 153a, 289, and 677; Somerset, 65, <i>bronze proof</i> ; Warwick, 30, 200 (<i>bronze proof</i>), and 211; Wilts, 20, <i>bronze proof</i> ; and Yorkshire, 116, <i>all brilliant</i>	19	4	4
Clements	57	Others of Ayrshire, 1; Inverness, 2; Angusshire, 12, 14, 15, and 16; Lothian, 4, and 43, <i>rare</i> ; Lanark, 6a; and Perthshire, 4, <i>rare, all bronze proofs except first two, and brilliant</i>	10	1	2
Daniels	58	Others, of various counties, <i>all fine</i>	40	1	12
Bernard	59	Another lot, similar (42); and Farthings (10), <i>all fine</i>	52	1	15
do.	60	Another lot, mostly non-local, <i>all fine</i>	37	1	5
Wilford	61	Nineteenth Century Tokens, Pennies (9), including Union copper Penny, countermarked "Bradford Workhouse"; and Half-pennies (5), <i>mostly fine</i>	14		16
Bernard	62	Early Gaulish uninscribed Pieces, <i>silver</i> (3) and <i>copper</i> (11), <i>mostly fine</i>	14	1	12
Clements	63	English Colonial (8), including <i>lead</i> Doit for Java, 1814; <i>electrotype</i> of Oxford Crown; various Roman (29); and others	51	1	10
Spinks	64	GREEK. Stater of Elis, <i>obv.</i> head of Zeus; <i>rev.</i> eagle and serpent (<i>Hist. Num.</i> 2, <i>fig.</i> 234), <i>fine</i>	1	7	5
do	65	Syracuse, Agathocles Stater (<i>Hist. Num.</i> 2, <i>fig.</i> 105); Hemidrachm of Philip III, and Tetradrachm of Philip II of Macedon; Litra of Rhegium; and Obols of Tarentum, Oetaei, and Babylon, <i>all well preserved</i>	7	2	.
Baldwin	66	Morocco, <i>gold</i> , two (2), and one (4) Boutki Pieces of Abdin Rahman ibn Hisham, 1822-59; <i>silver</i> Duros (2) of 1775-7; and four small Pieces	12	2	17 6

The Collection made by the late Dr. des Forges

(SOLD BY ORDER OF HIS DAUGHTER'S EXECUTORS).

Lamb	67	GOLD. Early British Stater, uninscribed, <i>fine</i>	1	1	8
Standa	68	James I, Half Crown, <i>m. m.</i> cross; George I, Guinea, 1726, and Quarter Guinea, 1718	3	1	18
do	69	George II, Two-Guinea Piece, 1738, <i>fine</i>	1	3	5
Baldwin	70	George III, Half Guineas (2), 1791 and 1803; Seven-Shilling Piece, 1806; Sovereign, 1820, and Half Sovereign, 1817; George IV, Half Sovereigns (2), 1824 and 1827	7	4	12 6

11	71	George IV, Pattern Two-Pound Piece, 1825, <i>by Wyon, rev. shield on ermine mantle, plain edge, brilliant and rare with this edge</i>	1	Gantz
1 18	72	William IV, Proof Half Sovereign, 1831, small size, plain edge, <i>brilliant and rare of this date</i> ; and Victoria, Proof Half Sovereign, 1839, plain edge, <i>brilliant</i>	2	Granley
1 7 6	73	Australia. Adelaide Assay Office, Sovereign, 1852	1	Baldwin
2 6	74	Venetian Ducat, and another of Sigismund of Hungary; and a <i>false</i> Greek Stater	3	Hands
5 2 6	75	France. Napoleon III, 100-Francis, 1858, <i>very fine</i> ; and 5-Francis	2	Baldwin
11 15	76	SILVER. Mercia, Burgred, Penny (<i>B. M. Cat., type a</i>), VVLFEBARD MONETA, <i>fine</i> ; East Anglia, Aethelstan I, Penny, + EPELSTAN . . I, <i>rev. TORHTHELM, fine and rare</i>	2	Spink
10	77	St. Eadmund Memorial Penny, + OTBERT MO; and another, RODIBERTI x MOI, <i>both fine</i>	2	Stiles
2 4	78	Cnut (Guthred), Penny, <i>type b</i> , + EB . . IAI . . CEC . . IV . . (<i>pl. XXIV, 6</i>); another, "Cunetti type," + CVN . . NET . . TI . ., <i>both very fine</i> ; and St. Peter Penny (<i>pl. XXX, 9 var.</i>), + EBORACIT, <i>rare and well preserved</i>	3	Granley
1 8	79	Aethelred II, Penny, <i>type i</i> , of York; others (2), <i>type iii, var. a</i> , of London and Canterbury; and another, <i>type ix</i> , of London. Cnut, Penny, <i>type iv, var. a</i> , of London, and another, <i>type xiv</i> , of York, <i>all fine except the third</i>	6	Dawney
1 10	80	Edward the Confessor, Penny, <i>type ii</i> , of London; another, <i>type vii</i> , of Lincoln; another, <i>type xiii, var. a</i> , of York; and another, <i>type xv</i> , of Steyning. William the Conqueror, Pennies (2), "Paxs" type, of London and Salisbury, <i>all fine except the fourth</i>	6	Bradna
8 15	81	William II, Penny (<i>Hks. 247</i>), of Wareham, <i>obv.</i> bust facing with sword to left, <i>rev.</i> IEGELRIC ON PERH, in centre cross-pattée over cross fleury, <i>very fine and unpublished type of this mint (vide B. N. J. vol. iv, p. 112)</i>	1	Spink
7	82	William II, Penny (<i>Hks. 248</i>), of London, EDDRIC ON LIND, <i>rare and fine</i>	1	do
1 2	83	Stephen, Penny (<i>Hks. 270</i>), mint illegible, and Henry II, Pennies (3) (<i>Hks. 285</i>)	4	do
1 12	84	Henry II-III, short-cross Pennies (9); long cross, (2). Edward I-III, Pennies (23), including one of Kingston with rose on breast, and Halfpennies (3), <i>some fine</i>	37	Stiles

Stafford	85	Richard II, Penny, of London, + RICHARDVS \times REX \times ANGLIA \times , rev. LOND . ., <i>fine and rare</i>	1	2	10
Brewster	86	Edward III, Half Groats (2), before 1360, both LONDON. Henry V, Half Groat, <i>m. m.</i> pierced cross, <i>fine</i> . Henry VI, Calais Groats (2) and Half Groat, annulet; Groats (2), rosette mascle, <i>all fine</i> ; and Halfpenny, of London	9		14
Daniels	87	Edward IV, Groats (3), of London, <i>m. m.</i> annulet, Norwich and York, and Penny, of York. Richard III, Groat, of London, <i>m. m.</i> boar's head. Henry VII, Groats, second issue (2), and Half Groats (2), of Canterbury, <i>some fine</i>	9	1	12
Donner	88	Henry VII, profile Groat and Half Groat. Henry VIII, Groat, second issue, <i>m. m.</i> sun in cloud; York Groats of Wolsey (2); Half Groats of Canterbury (3) and York (2); Pennies of Durham (2), and <i>base</i> Groat of York, <i>some fine</i>	13	1	14
Hides	89	Mary, and Philip and Mary, Groats. Edward VI, Shillings (3) and Sixpence. James I, Half Crown and Shilling, second issue, and five others, <i>some fine</i>	13	2	2
Bradman	90	Edward VI, Crown, 1551, <i>m. m.</i> Y, <i>very fine</i>	1	1	10
Granley	91	Elizabeth, Crown, <i>m. m.</i> 1, <i>very fine</i>	1	2	12 6
do	92	Elizabeth, Half Crown, <i>m. m.</i> 1, <i>very fine</i>	1	1	12
Brewster	93	Charles I, Crown, Tower mint, type 4 (<i>Hks.</i> 476), <i>m. m.</i> sun, <i>a</i> <i>fine round coin</i>	1	2	12 6
Spink	94	Charles I, Crown, similar, <i>m. m.</i> eye, <i>fine</i>	1	2	2
Saunders	95	Charles I, Tower Half Crowns (3), Shillings (3), Sixpence and Twopence; Briot's Half Crown, <i>m. m.</i> anemone and B on obverse, B on reverse, <i>very fine</i> , and Sixpence, same <i>m. m.</i> , <i>fine</i>	10	2	10
Baldwin	96	Charles I, Oxford Half Crown, 1644, <i>m. m.</i> plume on obverse, : + : on reverse, all stops lozenges, "Declaration" ending PA, lozenge either side of OX, <i>very fine, but struck on</i> <i>irregular flan</i>	1	1	5
Lincoln	97	Charles I, Oxford Shilling, 1644, <i>m. m.</i> plume on obverse, stops, pellets on obverse, reverse lozenges, lozenge either side of date and OX; and Shilling, 1646, <i>m. m.</i> plume (<i>Hks.</i> <i>uncertain, no. 5, Sn. XI, 35</i>), <i>very fine and scarce</i>	2	2	15
Spink	98	Charles I, York Half Crowns (2) (<i>Hks.</i> 497 and 498), <i>both very</i> <i>fine, but latter struck on imperfect flan</i>	2	3	3
Lincoln	99	Charles I, York Shillings (2), rev. square shield, and Three- pence, <i>all fine</i>	3	2	.

5 5	100	Charles I, Worcester Half Crown (<i>Hks.</i> 494), H [c] under shield on reverse, <i>fine for the piece, but irregularly struck, rare</i>	1	Spink
2 10	101	Charles I, Aberystwith Groat and Threepence, both <i>m. m.</i> book and <i>fine</i> ; Groat, 1646 (<i>Hks. uncertain, no. 1</i>), <i>rare</i> ; and Exeter Threepence, 1644 (<i>Hks.</i> 541), <i>fine</i>	4	Baldwin
14	102	Charles I, Pattern Broad, by <i>Rawlins</i> , <i>m. m.</i> lis (<i>Suelling Patts. pl. 6, no. 4</i>), <i>cast</i> ; and Pattern Half Groat, by <i>Briot</i> (<i>pl. 5, no. 22</i>), ☉ on reverse, <i>very fine and scarce</i>	2	Stiles
2 17 6	103	Commonwealth Crown, 1653, <i>very fine</i> , Half Crown, 1656, <i>fine</i> , Shilling, 1649, Sixpence, 1651, Twopence and Penny	6	Daniels
2 .	104	Charles II, Hammered Shilling, first issue without inner circles or value, <i>m. m.</i> crown, <i>very fine and rare in this state</i> ; and Half Crown, third issue, <i>well preserved only</i>	2	Gauty
3 15	105	Charles II, Crown, 1666, with elephant under bust, <i>fine for this rare variety</i> ; another of 1677, <i>very fine</i> ; Shilling, 1675, plume under bust, <i>fine and scarce</i> ; and Pattern Farthings (2), 1665, bust with short hair (<i>Mont. no. 18</i>), plain and grained edges	5	Granle
2 5	106	James II, Crown, 1687, <i>very fine</i> . William III, Crown, 1700; Half Crown, 1698; Shilling, 1700; Sixpences (3), 1697 (Bristol), 1697 and 1698. William and Mary, Sixpence, 1693, and Pattern (<i>Mont. no. 15</i>). Anne, Sixpences (3), <i>all fine</i>	12	Arthur
2 14	107	George I, Crown, Half Crown, Shilling, and Sixpence, 1723, s.s.c in angles of reverse, <i>a very fine set in mint state</i> ; and Sixpence, 1726	5	Spink
15	108	George II, Crown, young head, 1739, roses on reverse, <i>very fine</i> ; Half Crown, 1734, and Shilling, 1728	3	Daniels
1 14	109	George II, Pattern Half Crown, 1746, ANNO VICESIMO, plain on reverse, <i>brilliant</i> ; Crown and Half Crown, 1746, LIMA; Shillings (2), and Sixpences (3), <i>the Crown fine</i>	8	Bernan
1 15	110	George III, Proof Shilling and Sixpence, 1787, <i>brilliant</i> ; and Pattern Guinea, <i>in silver</i> , by <i>Kuchler</i> , 1798, obverse as the Pattern Farthing of that year, reverse, crowned shield of "Spade" type, legends on both sides incuse on raised border, <i>a brilliant original impression and rare</i>	3	do
4 10	111	Pattern Crown, 1817, by <i>W. Wyon</i> , <i>obv.</i> laureated bust in high relief, W. WYON under; <i>rev.</i> three figures emblematical of the Three Kingdoms, FOEDUS INVIOLEBILE, <i>brilliant and rare</i>	1	Gauty

Arthur	112	Northumberland Shilling, 1763, <i>very fine</i> ; Crowns (2), 1819 and 1820; Bank Tokens for Five Shillings, Three Shillings and Eighteenpence (2), and countermarked Spanish Dollar. George IV, Crown, 1821, and Shilling, 1824, <i>both very fine</i>	10	1	17	
Francis	113	George IV, Pattern Crown, 1826, by W. Wyon, edge inscribed ANNO REGNI SEPTIMO; and Proof Half Crown, Shilling and Sixpence of the same year, <i>the first rare, all brilliant</i>	4	2	10	
Clements	114	William IV, Proof Sixpence, 1831, plain edge; and Proof Penny, Halfpenny, and Farthing, 1831, in <i>bronze, all brilliant</i>	4		10	
Granley	115	Various Current Silver, 1816-1852 (value 32/8), <i>mint</i>	17	2	5	
Arthur	116	Maundy Money, Charles II to Victoria, including ten of Charles II, first issue, <i>mostly fine</i>	60	1	6	
Baldwin	117	Various Hammered Silver, <i>in poor state, wt. 4 ozs.</i>		1	10	
Daniels	118	Various Milled Silver Coins, <i>wt. 16 ozs.</i>		5	5	
Williams	119	Irish Pennies of John (3); Edward I, Penny and Halfpenny; Philip and Mary, Shilling and Sixpence. Scotch, Alexander III, Pennies (2); Charles I, Shilling; Anne, Crown, Shilling and Sixpence of Edinburgh; and Charles II, Sixteenth Dollar, <i>some fine</i>	15	2	.	
Mackenzie	120	James VI, Scotch Half Balance Merk, 1591, <i>fine</i> ; and Sixty-Shillings Piece (after accession), <i>m. m. thistle, FRAN. & HIB. REX., very fine, rare in this state</i>	2	1	10	
Danner	121	Charles I, Scotch Thirty-Shillings Piece, first issue, <i>fine</i> ; and Falconer's Twelve-Shillings (2), third and fourth issues, <i>both very fine</i>	3		15	
Baldwin	122	Massachusetts Pine-Tree Shilling, 1652, <i>fine</i> , and Threepence, <i>pierced</i> ; Ceylon, Rix Dollar, 1821; and two Indian Rupees	5	2	12	6
Hands	123	U.S.A. Dollar, 1798, <i>fine</i> ; Half Dollar, 1822, <i>fine</i> ; Five-Cents, 1833; and <i>gold</i> Dollar, 1856	4	1	2	.
Spink	124	French, 5-Franc Pieces, Napoleon I-III (9); Belgian and Italian (4), <i>mostly mint</i>	13	3	15	
Granley	125	Double Thalers of Brunswick, Hesse, and Hanover, 1854-5; Thalers of various German States (8); 2½-Guilder, Holland; Russian Rouble, and another, <i>all mint</i>	14	2	18	
Stiles	126	Various Copper Coins and Medals	76		10	
Arthur	127	War Medal, 1793-1814, with bar for Guadaloupe, issued to "Matthew Scott, 90th Foot," <i>very fine and rare</i>	1	5	2	6
do.	128	War Medal, India, 1799-1826, with bar for Ava, issued to "G. Pretious, 44th Foot," <i>very fine</i>	1	8	10	

10	129	War Medal, Second Burmese War, with bar for Pegu, issued to "Chas. Thompson, Stokr. 'Sphinx'", <i>very fine</i>	1	Spink
2 12 6	130	Fifteenth Century Silver Thumb-ring, with seal matrix	1	Gravell
3 3	131	Various Continental and Oriental Silver, <i>wt.</i> 15½ <i>ozs.</i>		do
12	132	Oak Coin Cabinet, 13 <i>in.</i> by 11½ <i>in.</i> by 8½ <i>in.</i> , containing twelve drawers, pierced, some irregularly, for coins from Threepence to Crown, with deep drawer under, panelled doors, lock and key		Harris

The Property of Major Macdonald.

5	133	<i>Reproduction of</i> GOLD. Edward III, Noble, 1360-1369, without French but with Aquitaine titles (<i>Kenyon, no. 23</i>), <i>fine</i>	1	Donner
3 17 6	134	Edward IV, Rose Noble, <i>m. m.</i> sun on reverse only, trefoil stops, lis at end of legend on obverse (<i>Kenyon, no. 3</i>), <i>very fine</i>	1	Baldwin
2 2	135	James I, Laurel, <i>m. m.</i> thistle; Charles I, Half Unite, <i>m. m.</i> harp, <i>pierced</i> ; and George III, Quarter Guinea	3	Jackson
1 12	136	SILVER. Edward I, Pennies (12), Halfpence (3); Edward III, Groats (4), two with <i>m. m.</i> crown, Half Groat, Halfpenny, and Farthing; Richard II, York Penny; Henry VI, Groats (3), Half Groat and Halfpenny; and Edward IV, Groats (2) and Half Groat, <i>some fine</i>	31	Donner
1 8	137	Richard III, Groats (2) of London, <i>m. m.</i> boar's head and rose and sun united, <i>both fine but slightly clipped</i>	2	Lincoln
1 10	138	Henry VII, Groats (2), profile coinage, and Half Groat of York, second coinage; Henry VIII, Half Groat, and Pennies (5). Sovereign type; Elizabeth, milled Shilling and Sixpence, and hammered Sixpences (3); James I, Sixpences (4); and Charles I, Half Crowns (2), and Shilling, <i>some fine</i>	21	Stiles
3 5	139	Charles I, Ormond Crown, struck on a large flan, <i>very fine</i>	1	Hackney
3 15	140	Ormond Half Crown, Shilling and Sixpence, <i>all fine</i> ; and Newark Shilling, 1645, <i>very fine</i>	4	Gravell
1 7	141	Cromwell, Half Crown, 1658, <i>fine and scarce</i>	1	Bradley
1 1	142	Charles II, Crown, 1663, plain under bust, Twopence, third issue, and Maundy Pennies (2), first issue; George II, Half Crown, 1746; George III, Bank of England Five Shilling Token, and Proof Bank of Ireland Six Shilling Token, <i>all fine</i>	7	Riley

William

- 143 Irish, Edward I, Pennies (4); Edward IV, Dublin Groat of English type; Edward IV, Three Crowns Groat; Richard III, Groat, similar, third issue; Henry VII, Groat; Elizabeth, Shilling and Sixpence, first issue; James I, Sixpences (2), first and second issues; and Scotch Twelve Shilling Piece of Charles I, by *Briot*, some fine 13

Grawley

- 144 Various English hammered Coins, in poor condition; wt. $5\frac{1}{4}$ ozs. 1 4

Hacker

- 145 MEDALS. Marriage of William of Orange and Princess Mary, 1641, by *Bliim*, script legends in field (*Med. Ill.* p. 287, no. 100), very fine 1

Palser

- 146 Charles II, on the Peace of Breda, 1667, by *Roettier*, rev. figure of Britannia, FAVENTE DEO (*Med. Ill.* p. 525, no. 185), very fine 1

Gauty

- 147 Henry VIII, by *Dassier*; Anne, on the Union, 1707 (*Med. Ill.* p. 295, no. 108); The Old Pretender, Appeal against the House of Hanover, 1721 (*Med. Ill.* p. 454, no. 63); Escape of Princess Clementina, 1719 (*Med. Ill.* no. 49), both by *Hamerani*, and very fine; George II, Jernegan's Lottery Medal, and Proclamation of Peace of Aix-la-Chapelle, 1749, by *Kirk* (*Med. Ill.* p. 651, no. 354), rare; and another 7

Demond

- 148 COPPER. Roman First and Second Brass (16); and various English and Continental Coins, Medals and Counters (55), some fine 1 5

71
- 429. 11. 6

SECOND DAY'S SALE.

THE PROPERTY OF
Major Sir John Willoughby, Bart.

6, Charles Street, Berkeley Square.

LOT			
149	Aureus of Augustus, <i>obr.</i> head without legend; <i>rev.</i> trophy dividing IMP-CAESAR, <i>well preserved and scarce</i>	1	<i>lots</i>
150	Aureus of Hadrian, <i>obr.</i> large laureated head to right, HADRIANVS AVGVSTVS; <i>rev.</i> Emperor on horseback, COS III, <i>fine</i>	1	<i>149 to 165</i>
151	Solidus of Valentinian II; George I, Quarter Guinea, <i>both fine</i> ; and Commonwealth Broad, 1653, <i>poor</i>	3	<i>Withdrawn</i>
152	SILVER. William I. "Paxs" Penny; Edward III, Groat; Richard II, York Penny; Henry VI, Groat and Half Groat of Calais, and Gros Blanc of St. Lo; Edward IV, Groat; Henry VII, Groat and Half Groat, second issue; Henry VIII, Groats (2), and four others, <i>mostly fine</i>	15	
153	Edward VI, Shilling; Elizabeth, milled Sixpence, 1567; James I and Charles I, Shillings, Sixpence, by <i>Briot</i> , Aberystwith Groat and Threepence, and seven others, <i>mostly fine</i>	14	
154	Charles I, Exeter Crown, undated, <i>m. m.</i> rose on both sides, two pellets between each word on obverse, one only on reverse before and after AVSPICE, <i>fine and scarce</i>	1	
155	Charles II, Maundy set, 1679; Half Crowns, 1709 and 1745; Shillings, 1695, 1713, 1723, 1736, and 1787, and four others, <i>all fine</i>	15	
156	Various Foreign Silver and forged Indo-Scythian, <i>wt.</i> 7 ozs.		
157	COPPER, ETC. James II, Gun Money Crowns (2), Half Crowns (8), Shillings (18), and Sixpences (4), <i>mostly fine</i>	32	
158	English, Irish and Scotch Copper, including Pattern Halfpenny of Charles II, <i>obr.</i> ship, <i>rev.</i> St. Michael; James II, Pewter Irish Halfpenny, 1690, <i>a good lot, some mint</i>	32	

- 159 Various Seventeenth Century Tokens, mostly of Oxford and Somerset ; and Halfpenny of J. Maculla, Dublin, 1723, *last very fine* 29
- 160 SILVER. America. Lord Baltimore's Shilling for Maryland, *obv.* bust to left, CECILIUS : DNS : TERRÆ · MARIÆ : & CT ; *rev.* Baltimore arms, CRESCITE : ET : MVLTIPPLICAMINI ; *rare and fine except for nick on edge* 1
- 161 COPPER, ETC. James II, Plantation Halfpenny, in *pewter* : "God preserve London" Halfpennies (2) ; George I, Rosa Americana Twopenees (2), 1723, both with crowned rose, *and very fine* ; and Isle of Man Halfpenny, 1709 6
- 162 Roman Third Brass after Gallienus, including Carausius and Allectus (35), *latter mostly in poor state* 150
- 163 A similar lot, with a few Second Brass, *some fine* 184
- 164 Various Indo-Scythian and early Indian Copper, with a few Silver, Nuremberg Tokens, etc. *a parcel*
- 165 Well-made Mahogany Coin Cabinet, with drop front, with twenty-four drawers, $11\frac{1}{2}$ in. by 11 in., pierced from Threepence to Crown size, brass handles at side, and lock and key

The Property of a Lady.

Brushfield	166	GOLD. George II, Five-Guinea Piece, 1729, usual type, plain under bust, <i>very fine</i>	1	6	6
Baldwin	167	George II, Two-Guinea Piece, 1739, old head, <i>fine</i>	1	3	5
Bradman	168	George III, Spade Guinea, 1798, <i>very fine</i>	1	2	.
Harrison	169	Spade Guinea, 1798, and Half Guinea, 1790, <i>both very fine</i>	2	2	16
Baldwin	170	Quarter Guinea, 1762 ; Seven-Shillings, 1801 ; Sovereign, 1820 ; and Half Sovereign, 1817	4	2	10
Hands	171	George IV, Sovereign, 1825, by Wyon, <i>very fine</i>	1	1	5
Gantry	172	Trial of the obverse of the Five-Pound Piece, 1825, by Wyon, on a <i>copper-gilt</i> flan, <i>brilliant and very rare</i>	1	2	10
do	173	Trials of the obverse and reverse of the Two-Pound Piece, 1825, similar, <i>brilliant and very rare</i>	2	2	10
Bernard	174	Victoria, Pattern Five-Pound Piece, 1839, by W. Wyon, <i>rev.</i> the Queen as Una guiding the British lion, edge inscribed DECUS ET TUTAMEN ANNO REGNI TERTIO, <i>brilliant</i>	1	10	.
Spink	175	Another specimen, similar, but with plain edge, <i>brilliant</i>	1	11	.

8 .	176	Pattern One Dueat, 1867, <i>rev.</i> ONE HUNDRED PENCE, * 1867 *, within wreath of oak ONE DUCAT, edge plain, <i>brilliant and very rare</i>	1	Baldw
5 .	177	Pattern Double Florin, 1868, <i>rev.</i> 5 FRANCS INTERNATIONAL, within oak wreath DOUBLE FLORIN 1868, edge plain, <i>brilliant and very rare</i>	1	do
5 .	178	Another specimen, similar, but with milled edge, <i>brilliant and very rare</i>	1	do
9 10	179	Pattern Quarter Sovereign, 1853, <i>obv.</i> from the die of the Maundy Twopence ; <i>rev.</i> QUARTER SOVEREIGN, 18-53 either side of square crowned shield, edge plain, <i>brilliant and very rare</i>	1	Gaut
9 15	180	Pattern Five-Shillings, 1853, <i>obv.</i> as last ; <i>rev.</i> FIVE SHILLINGS 1853 under crown, spray below, edge plain, <i>brilliant and very rare</i>	1	Baldw
5 5	181	Proof Half Sovereign, 1857, Sydney mint, <i>rev.</i> AUSTRALIA within laurel wreath, plain edge, <i>brilliant and rare</i>	1	do
4 15	182	India, Proof Mohur, 1870, plain edge, <i>brilliant</i>	1	Bond
2 10	183	Proof Ten-Rupees, 1870, plain edge, <i>brilliant</i>	1	do
2 .	184	Proof Five-Rupees, 1870, plain edge, <i>brilliant</i> ; and Proof 1-Cash, 1803 (2), in <i>copper-gilt</i>	3	do
9 5	185	Newfoundland, Pattern Two-Dollar Piece, 1865, design as the current issue, but value and date in large plain block lettering, edge plain, <i>brilliant and very rare</i> ; and specimen of the current issue of the same date	2	Baldw
2 10	186	Louis XVIII, 20-Francs ; Napoleon III, 10-Francs ; Isabella of Spain, 100-Reals ; U.S.A. Dollar, 1853, Half Dollar, California, 1860, and Quarter Dollar, <i>octagonal</i> , 1860, G under bust	6	Hand
11 .	187	SILVER. William IV, Pattern Crown, 1832, by W. Wyon, in <i>pewter</i> , type as the Pattern Crown of the previous year except date, edge inscribed in raised letters between fancy border DECUS ET TUTAMEN · ANNO REGNI TERTIO ·, lion passant before DECUS and spray of rose, thistle and shamrock before ANNO, <i>very fine, unpublished, and only one other believed to be known, which was in the Murdoch sale</i>	1	Gaut
1 10	188	Victoria, Gothic Crown, 1847, with inscribed edge ; and another, similar, with plain edge, <i>both brilliant</i>	2	Brad
4 .	189	Pattern Florin, 1867, reading BRITT, milled edge, <i>brilliant and very rare</i> ; and Proof Shilling, 1867, milled edge, <i>very fine</i>	2	Baldw

Baldwin	190	Pattern Shilling, by C. H. Wiener, 1863, head wearing coronet, no tie to hair, VICTORIA DEI GRATIA, CH. W. on truncation; <i>rev.</i> as current Shilling, edge plain, <i>brilliant and very rare</i> 1	2	2
do	191	Pattern Shilling, 1863, by Wiener, head to left, with wreath of rose, thistle and shamrock, C. H. W. on truncation, <i>rev.</i> as the current shilling, plain edge, <i>brilliant and very rare</i> 1	2	.
do	192	Pattern Shilling, 1863, by Wiener, as last, but the ribbon to hair has long tie ends, one of which comes across neck, and truncation without initials, edge plain, <i>brilliant and very rare</i> 1	3	.
do	193	Pattern Shilling, 1863, by Wiener, head with coronet and without ties to ribbon, initials incuse on truncation, <i>rev.</i> as current shilling, edge plain, <i>brilliant and very rare</i> 1	2	12
Baker	194	Pattern Franc, 1867, head with coronet and tie ends, 1867 under; <i>rev.</i> square crowned shield of arms within oak wreath, ONE FRANC TEN PENCE round, edge plain, <i>brilliant and extremely rare</i> 1	4	12
Spink	195	Bronze, etc. Proof Penny, Halfpenny, Farthing, Half and Quarter Farthing, 1853, in <i>bronze</i> ; and Proof Penny, Halfpenny and Farthing, in <i>copper</i> , all <i>brilliant</i> , and the first set <i>rare in this metal</i> 8	2	10
Daniels	196	A similar lot, <i>equally brilliant</i> 8	2	8
Faunt	197	Proof Penny, Halfpenny, and Farthing, 1868, in <i>bronze</i> as issued; and Proof Halfpenny, in <i>nickel</i> , all <i>brilliant</i> , and the last <i>very rare</i> 4	2	2
Baldwin	198	A similar lot, without the farthing, and Proofs of Half Farthing, 1868, <i>rare</i> ; and Ionian Island 1 Obolus, 1853 5	1	18
Faunt	199	Pattern Hong Kong Dollar, 1865, as the current issue, plain edge; and Proofs of the Half Dollar and Twenty Cents, 1866; and Proof of Indian Rupee, 1867 4	1	12
Daniels	200	Coronation Medals of George IV, William IV (2), and Victoria; and Wordsworth, by Wyon 5		10
Baker	201	Jamaica Proof Pennies (2) and Halfpennies (2), in <i>nickel</i> , 1869, <i>brilliant</i> ; and various small Colonial pieces (9) 13	1	10
Bach	202	WAR MEDALS. Proofs, in <i>silver</i> , of the New Zealand (1846-66), China, South Africa (1853), Crimean, Baltic, India (1857-8), and Second Burmese War medals, all <i>brilliant</i> 7	4	5
do	203	Similar proofs of the New Zealand (1846-66), Arctic (1818-55), Abyssinian, Long Service, Meritorious Service, and Distinguished Conduct Medals, all <i>brilliant</i> 6	7	5

Other Properties.

7 1	204	GREEK. Siculo Punic Tetradraehm, <i>obr.</i> head of Persephone with dolphins; <i>rev.</i> horse and palm, <i>very fine and scarce</i>	1	Baker
1 10	205	Various Greek <i>copper</i> coins, <i>some fine</i> ; Roman First, Second and Third Brass; with a few others	<i>a parcel</i>	Stewart
1 .	206	<i>Gold.</i> Kushan, of debased type, king at altar; <i>rev.</i> Ardoesho enthroned (<i>cf. Calcutta Mus. Cat. pl. XIV, 10*</i>), <i>fine</i> ; <i>silver</i> of Cabool, <i>circa</i> 900 (4); and two others	7	Spink
7 15	207	Charles II, Five-Guinea Piece, 1673, plain, under bust VICESIMO QUINTO; and George III, Seven-Shilling Piece, 1801, <i>both fine</i>	2	Hand
1 12	208	Edward III, Half Noble; and Edward IV, Quarter Noble	2	Baldw.
2 12 6	209	James I, Unite, <i>m. m.</i> rose; and Charles I, Unite, <i>m. m.</i> fleur-de-lis	2	do
2 18	210	James II, Guinea, 1685; and Anne Guinea, 1713, <i>latter fine</i>	2	Hand
2 16	211	George II, Guinea, 1759; and George III, Guinea, 1786	(2)	Harris
3 18	212	George III, Guinea, 1766; Half, 1801; Quarters (2), 1718 and 1762; and Seven Shillings (2), 1798 and 1810	6	Goldm
3 .	213	Various <i>gold</i> coins, <i>wt.</i> 11 <i>dwt.</i> , and <i>silver</i> , 3¼ <i>ozs.</i>		Jackson
7 5	214	William and Mary, Five Guinea Piece, 1692, ANNO REGNI QUARTO, plain under busts	1	Isaacs
5 18	215	George III, Guinea, 1785; Spade Guineas (2), 1791 and 1798; and Half Sovereign, 1817, <i>all fine</i>	4	Baker
4 17 6	216	Guinea, 1766; Portuguese 4000-Reis; German Religious Medal and Memorial Ring, <i>wt.</i> 19½ <i>dwt.</i>	4	Baldw.
2 8	217	<i>Silver.</i> Charles I, <i>Briot's</i> Twopenny, <i>fine</i> ; Commonwealth Shilling, 1652; Crown, 1820; and eight others (<i>wt.</i> 5 <i>ozs.</i> 16 <i>dwt.</i>); and <i>copper</i> (7)	18	Blay
6 .	218	Charles I, Crown (<i>Hks. type</i> 3b), <i>m. m.</i> portcullis, plumed shield on reverse, <i>very fine</i>	1	Lucien
1 18	219	Charles I, Crown, same type as last, <i>m. m.</i> crown (<i>Hks.</i> 475), <i>fine</i>	1	Baldw.
1 2	220	Various Hammered and Milled <i>silver</i> (11); Maundy Money (17); Roman Denarii (2); and Thaler of Albert and Elizabeth of Austria, <i>some fine</i>	31	Blay

Spink	221	Gold. Aureus, AVGVSTVS DIVI . F, head to left; <i>rev.</i> bull, in exergue IMP . XII, <i>very fine</i>	1	5	5
Baldwin	221*	William III, Guinea, 1695; George I, Guinea, 1711; Half Guinea, 1715; and George III, Quarter Guinea	4	3	18
Hand	222	George III, Spade Guineas (2), 1787 and 1792; and Half Guinea, 1790	3	4	5
Gantz	223	Spade Guineas (2), 1788 and 1791; and Half Guinea, 1787	3	3	17 6
Goldman	224	Half Guinea, 1804, and Seven Shillings (3), 1809 and 1810 (2); and George IV, Two Pound Piece, 1823	5	4	17 6
Baldwin	225	TRANSVAAL. Plain blanks of the value of One Pound, used for paying wages in the Johannesburg mines, <i>scarce</i>	2	2	8
Spink	226	Silver. Medal of Cosimo de Medici, Duke of Florence, by Dom. Poggini, <i>rev.</i> THVSCORVM ET LIVRVVM SECVRITI—ILVA RENASCENS, <i>scarce and very fine</i> (Armand, 1, p. 256, 1)	1	1	2
do	227	Medal of Henry IV of France, 1602, <i>rev.</i> REGIS SACRA FOEDERA MAGNI (Mazzerolle, no. 281), <i>very fine, and scarce in this metal</i>	1	1	2
do	228	Gold. Alexander Farnese III, of Parma, 1593, <i>rev.</i> wolf to left under crown, V R under, <i>very fine</i>	1	6	.
Baker	229	Silver. Medals. Charles II, British Colonization (<i>Med. Ill.</i> 1, 546, no. 23); Anne, Attempted Invasion of Scotland by French, 1708 (II, 318, no. 143); John, Duke of Montague, by <i>Dassier</i> ; and Henry IX, Cardinal of York	4	3	12
do	230	Charles V, by <i>Hans Reinhard</i> , bust to right holding orb and sceptre; <i>rev.</i> arms within collar of the Golden Fleece, H R below, <i>parcel gilt, scarce and very fine</i>	1	5	.
do	231	Bronze. Medals of Savonarola, attributed to one of the <i>Della Robbia</i> ; John Baptista Castaldi on the capture of Lippa, by <i>Anib</i> ; and F. Pulsky, by <i>A. Schaarf</i>	3	3	.
Baldwin	232	Medals of Admiral Vernon on the taking of Porto Bello and Carthage, 1739, forty varieties (four of small size), and sixteen duplicates, <i>some fine</i>	56	4	.
Ratcliff	233	Set of Mudie's Medals on British Victories, in <i>bronze, in case as issued</i>	40	10	.

The Property of a Gentleman.

2/10	234	Russia. Chevalier's gold and enamelled Badge of the Order of the White Eagle, <i>rare and very fine</i>	1	Tane
2 2	235	A gold and enamelled Cross of the Order of St. Anne of Russia, instituted in 1735, in original case as issued, <i>part of the enamel chipped on one arm of cross, otherwise very fine</i>	1	do
2 2	236	Austria. Gold and enamelled Badge of a Companion of the Order of the Iron Crown of Austria, <i>very fine</i>	1	Baker
4 4	237	Gold and enamelled Knight Commander's Badge of the Guelphic Order, Hanoverian horse in centre and motto, NEC ASPERA TERRENT, with crowned royal cipher, G R on reverse, <i>very fine, rare</i>	1	do
11 10	238	Spain. Isabella II, a very fine gold and enamelled Badge, encrusted with diamonds, lozenge-shaped, surmounted with crown, the lobes of red enamel, each side intersected with a lis, the centre of blue enamel bearing the letters R. Y (Reina Ysabel), with crown above and lis below in diamonds; the reverse bears the words DAMAS d SM., <i>a very fine decoration and valuable</i>	1	do
1 15	239	Siam. Silver-gilt Badge of the Order of the White Elephant, <i>very fine and very rare</i>	1	Tane
3 .	240	War Medals. Jellalabad, VII April, 1842; Sutlej, one clasp—Sobraon, P. Byrne, 62nd Regiment; Afghanistan one clasp—Kabul, 2/9 Foot; Roberts' Star, 9th Lancers; I. G. S.—one clasp, Hazara, 1891, to Bugle Major 4th Sikh Inf.; <i>the first cast, the others fine</i>	5	Brewin
2 12	241	A very fine old Belt Plate of the Gordon Highlanders, in an old baize case, <i>rare</i>	1	Hope
1 12	242	A mixed parcel of copper Coins and Tokens, etc., containing a number of Roman Second Brass, some with good portraits	about 350	Gawley
1 12	243	Books. The War Medal Record, 2 vol.; Historieal Records of the Royal Marine Forces; Irwin's War Medals, 1899; and two others	7	Brewin
12	244	Bound Catalogues of important coin sales from 1877 to 1890, including York Moore, Shepherd, Marsham, and Webb, chiefly priced	5	Baldwin

Hopkins	245	Grueber, Roman Medallions in the British Museum, 1874	1	5
Baldwin	246	Unbound Catalogues, English and Foreign, relating to Roman and Greek Coins, including Benson, O'Hagan, Bizot, Philippsen (2), Weber, and Imhof-Blumer		5

a parcel

Other Properties.

Lincoln	247	Well-made mahogany Cabinet, 27 in. by 12 in. by 10 in., with double panelled doors, containing fifty-four drawers, half each side, pierced for coins from threepence to crown size, lock and key	3	3
Gauty	248	Very well-made mahogany Cabinet, with double doors, containing eighteen trays, 11 in. by 10 in., pierced, uniformly shilling size, lock and key	4	17 6
Lincoln	249	Handsome square mahogany Cabinet, with double doors, inlaid top, brass handles at sides, containing eighteen trays, 13 in. by 11½ in., with brass knobs, pierced for coins from shilling to crown, and one deep drawer, lock and key	2	4
do	250	Excellent mahogany Cabinet, with double panelled doors, containing thirty-six drawers, 16 in. by 11 in., pierced half-crown and crown size, Chubb lock and key	7	.
Benson	251	A collection of Low Country Jettons in copper, with descriptive list giving references to Dugniolle, Barnard, and other works, many in fine state and some rare	5	5

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The Property of the late J. Guthrie Lornie, Esq.

of Kirkaldy, N.B.

Daniels	252	Bombay, Double Pice (2), 1741 and 1771, and Goa piece, in lead; Covent Garden Admission Ticket, 1809, and a Pass, w. 3 on obverse; Eighteenth Century Tokens, Suffolk (Atkins), 9, Non-local, 21 and 35, and six others, all fine	3	3
Baldwin	252*	Eighteenth Century Tokens, Birmingham Workhouse Half Crowns (2), 1788, in brass and copper silvered, latter counter-marked w. (A. 1 and 1a), rare; Pennies, Worcestershire (no. 5), rare, and Hackney, 1795, bust of William III, and others (36)	6	10

40

6 10	253	Various Eighteenth and Nineteenth Century Tokens, etc., <i>some fine</i>	<i>a large parcel</i>	Baldwin
3 3	254	Seventeenth Century Tokens, <i>some fine</i>	20	Spink
1 6	255	U.S.A. Various Tokens and Medals relating to Washington, struck about 1860, <i>fine</i>	93	Burns
1 2	256	MEDALS, BRONZE, ETC. Mary, State of England, 1555, by Trezzo, bust to left, <i>rev.</i> CECIS VISVS TIMIDIS · QVIES., in gilt bronze, <i>fine and rare</i> (<i>Med. Illus. vol. I, p. 72, no. 20</i>)	1	Baldwin
1 .	257	Medal of Bernard Walter, 1559, by Stephen H., <i>obv.</i> BERNARD ◊ WALTER ◊ ÆT ◊ ZO ◊ A° ◊ 1559, profile bust to shoulder to left, <i>rev.</i> the arms of Walter of Augsburg, STE ◊ H ◊ F below, in lead, <i>pierced for suspension, fine and apparently unpublished</i>	1	Spink
18	258	Charles I, 1628, <i>rev.</i> REGIT ◊ VNVS ◊ VTROQVE (<i>p. 251, no. 27</i>), and Peace and War (3), 1643 (<i>no. 134 and 135</i>), two in brass; Memorials (4), by Roettier, VIRTVT EX · ME · etc. (<i>no. 346</i>), and another, similar, small size (<i>no. 347</i>)	9	Faulstich
2 4	259	Charles II, Peace of Breda, 1667 (<i>no. 176</i>); Charles XI of Sweden, Knight of the Garter (<i>no. 258</i>), in lead, and Death (<i>no. 290</i>), <i>both latter rare</i> . Mary II as Regent, 1690 (<i>no. 111</i>); Death (<i>no. 343</i>); another (<i>no. 345</i>), <i>gilt bronze, rare</i> , and another (<i>no. 364</i>), <i>mostly fine</i>	7	do
1 4	260	Anne and Prince George (<i>no. 14</i>); Expedition to Vigo, 1702 (<i>no. 18</i>); Capitulation of Meuse Towns (<i>no. 18</i>); and Battle of Oudenarde (<i>no. 148</i>). George I, Arrival in England, 1714, RECTOR MARIVM. (<i>no. 6</i>), and The Old Pretender (<i>no. 63</i>), <i>all fine except last</i>	6	do
2 4	261	George II, Recapture of Prague (2), 1744 (<i>nos. 238 and 239</i>); Dr. Charles Lucas and Dublin Corporation (<i>no. 357</i>), <i>rare</i> ; Fight off Bellisle (<i>no. 441</i>), <i>rare</i> ; Loss of Minorca (<i>no. 394</i>), <i>rare</i> ; Culloden Medals (3), and Vernon (2), <i>last six in brass</i>	10	Daniel
1 10	262	Medals of John Conduit, by Tanner (<i>p. 518, no. 73</i>), <i>very fine and rare</i> , and Dassier's Medals of Robert Barker, Sir John Bernard, Lord Cartaret, Lord Chesterfield, Sir Andrew Fountaine, Edmund Halley, William Pulteney, and Sir Isaac Newton, <i>all fine</i>	9	do
1 14	263	Robert Barker, Locke, and John Selden, by Dassier; Bishop Berkeley's Premium, 1734 (<i>no. 68</i>), <i>rare</i> ; Irish Surplus		Kirkpatrick

LOT 263—*continued*.

		Revenue Dispute, 1755, in <i>brass</i> , <i>rare</i> ; Royal Society's Medal of Capt. Cook and Catch Club, <i>both by Pingo</i> ; and three others	10		
Gantz	264	George III, Restoration to Health, 1789, by <i>Droz</i> ; PERSPICIT ET PROTEGIT, by <i>Küchler</i> ; Guelf Centenary, 1814, by <i>Wyon</i> ; Death, by <i>Milton</i> ; George, Prince of Wales, 1792, by <i>Barnett</i> (2); Princess Charlotte (5); and three others	14	12	
do.	265	George IV, Coronation, by <i>Hardman</i> ; Visit to Scotland (4) and Death (10), all by <i>Bird</i> ; Queen Caroline; Princess Charlotte (4); and three others	23	16	
Spink	266	Wellington, VOTA PUBLICA (2), and another; Peace, 1801 and 1814; Nelson, IPSE BELLI FULMEN (2); Royal Society's Medal of Capt. Cook; Duke of York, by <i>Ingram</i> ; Lord Rodney, by <i>Küchler</i> ; and six others	17	2	15
Daniels	267	William Pitt, by <i>Wyon</i> ; Fox, by <i>Webb</i> ; Sir Francis Burdett; Canning, by <i>Gallé</i> ; O'Connell, by <i>Turnerelli</i> ; Earl of Mulgrave; Reform Bill; Sacramental Test Abolished; and two others	10	19	
do	268	Nathan Rothschild; M. Wood; Joseph Priestley; Lafayette; Kemble (3), and Cooke; and three others	11	1	8
do	269	Duke of Gloucester's Cambridge Chancellor's Medals (2), Royal Academy of Music, and Academy of Antient Music; Agricultural Medals (2); Opening of London Bridge; and nine others	16	19	
do	270	Medals of the Kings and Queens of England, by <i>Dassier</i> , size <i>Mionnet</i> 12½, one duplicate, <i>fine</i>	36	1	10
Baldwin	271	Medals celebrating British Victories, 1798-1815, by <i>Mudie</i> , <i>fine</i>	40	6	.
Jackson	272	Medals of Henry II of France, 1552; Henry IV; Frederick V of Denmark, 1749; Francis III, 1736, and two others of Lorraine; Alexander Alcardus, 1654; and three others	10	1	6
Santamaria	273	Various Papal Medals, in <i>bronze</i> , <i>etc.</i> , and one <i>lead</i> Bulla, <i>some fine and scarce</i>	24	1	5
Daniels	274	Another similar lot, <i>many fine</i>	112	5	10
do	275	Another similar lot, <i>many fine</i>	130	6	15
Radcliffe	276	Various Napoleonic Medals, <i>fine</i>	63	10	.
do	277	A similar lot	36	5	.
Bernard	278	Medals of the "Series Numismatica Virorum illustrium," issued by Durand, <i>fine</i>	158	2	.
do	279	Others of the "Séries métallique des grands hommes Français," <i>fine</i>	198	2	.

1	5	280	Various Personal Medals, mostly French, 1795-1820, <i>fine</i>	86	Spirit
	16	281	A similar lot (40), and of other European Countries (14), <i>mostly fine</i>	54	do
3	15	282	French Royal, Revolutionary and Imperial Medals, Louis XIV to Napoleon III, <i>many fine</i>	96	Rader
1	.	283	Medalets of the Kings of France, <i>fine</i>	65	Berna
1	12	284	Medalets on Roman History and French Celebrities, <i>fine</i>	109	do
1	.	285	Medals of various European Rulers. <i>fine</i>	55	do
2	18	286	Various Medals, in <i>white metal</i> , cast Medals and Plaques, etc. <i>a parcel</i>		Baldw
21	.	287	A large oak Cabinet in two tiers, on stand with legs terminating in brass lion's feet, lion-mask handles at sides and gilt cornices; the upper portion contains fifty-six small drawers, irregularly pierced for coins, with three small and one long drawer under; the lower portion has a cupboard in centre, flanked by ten small drawers either side, with three long drawers beneath fitted with shallow trays; fronts of drawers veneered in various woods, and doors veneered and inlaid; <i>height, with stand, 5 ft., width 17 in., depth 12 in., locks and keys; formerly the property of Sir George Chetwynd</i>		o Frank
1	.	288	A well-made mahogany Cabinet, with inlaid panelled door, brass handles at side, on low stand, containing twenty drawers, <i>14 in. by 10½ in.</i> , pierced for coins from sixpence to crown, <i>with lock and key</i>		Baldw
	10	289	A large Case, containing fifty-six shallow trays, <i>14 in. square</i> , of which twenty-eight contain plaster casts of gems, medals and coins, with some leather mounts for medals		o Frank

£465. 19. —

END OF SALE.

Total of Sale

£895. 11. —



